



User Manual - Version 5

Page-Turning eBook software for Mac and Windows platforms

3D Issue is a digital publishing software solution that converts your pdfs into online or offline digital, flash and HTML5 page-turning editions.

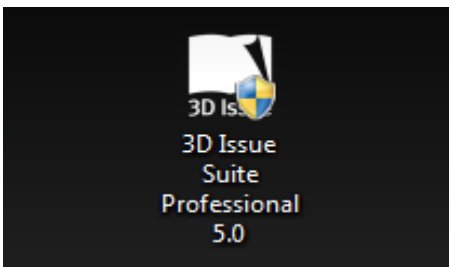
Getting started

Downloading and Installing your Software

To install the 3D Issue installer pack please refer to the confirmation e-mail sent to the delivery email address specified on the checkout screen at the time of purchase. This will contain the serial number, username and password for installation.

Click on the download link contained in the email to download the 'installation pack' to your computer once downloaded this installation pack will finish the installation of 3D Issue and guide you through the set up process of the software.

To begin the process double click the installer icon which is illustrated below - this process should be followed on each computer which the software is to be installed on.



The set-up wizard will begin and allow for the file storage location to be selected and agreement to the terms and conditions.

The location is where the software will be saved on your PC's hard drive. Select the file location for where the software is to be installed as in the images below.



If the software is to be available to any person logging into the computer select option one in the box below if the program is for a certain person only on a computer used by multiple users select option two in the box below.

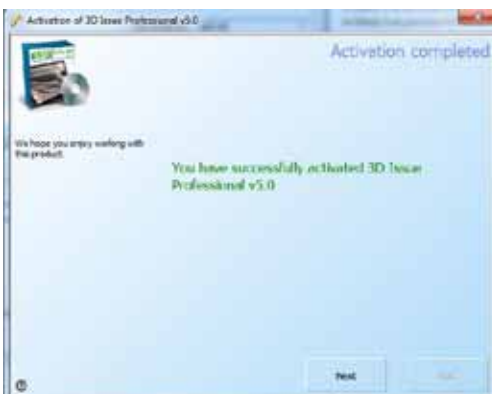


This will create a desktop shot cut for 3D Issue on the computer desktop and in the start menu.

The software installation email received after downloading will contain a serial code which is required for activation of the software this is entered after clicking next on the screen below:



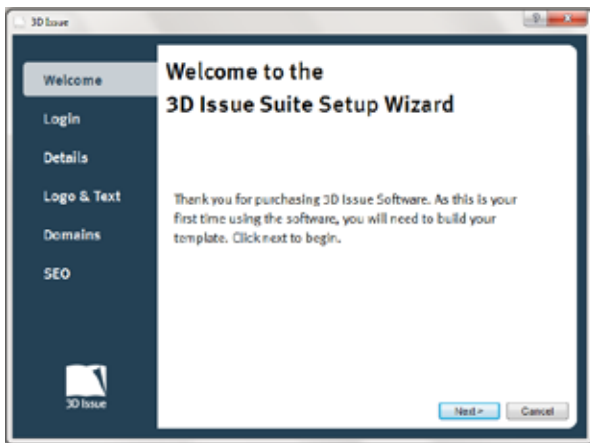
Select on-line activation and enter the serial number, name and Company name and e-mail address in the space provided. The software will check that the serial number is valid and will display the following screen.



Launching the software the first time

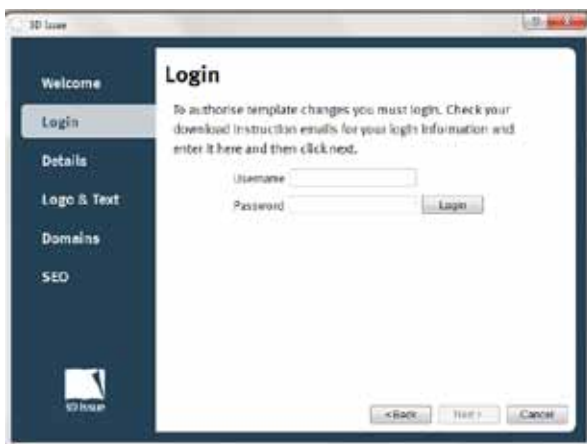
Now that the software has been activated using the serial key the set up for the company logo and server may begin, once activated as above this step will begin automatically.

Please note: You can access this wizard again once within the software. Select the CONTENT tab, then EDIT from the PROFILES menu side bar.



Set up Part 1 - Login

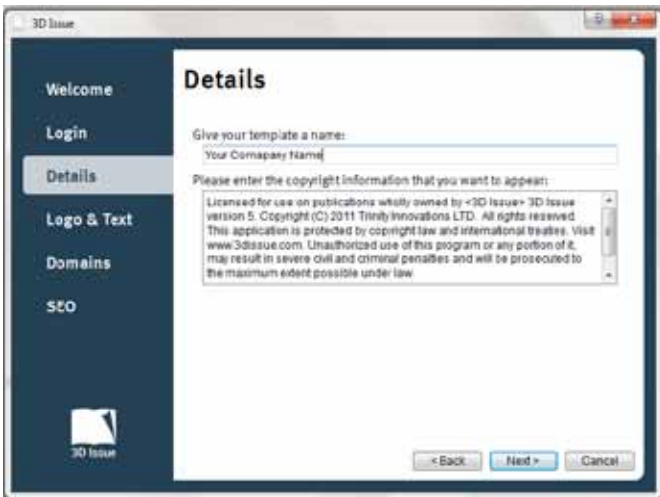
The e-mail sent with the installation pack will contain a username and password note this is not the same as the serial code, the username and password is individual to each order of 3D Issue.



Set up Part 2 - Details

This section allows for a name to be attached to the magazine template. Enter the company's name.

The Details section also allows for copyright information to be added to the software which is displayed when the reader clicks your logo.



Set up Part 3 - Logo and Text

The Logo and text section allows for the upload of a logo which will be added to each of your publications. The logo will appear in the top left corner of the digital editions and supported file formats for logos are .gif, .png, and .jpg.

Alternatively text may be used in place of a logo.

Each template needs to have a logo or text attached. If this section is left blank then your digital editions will not show once uploaded to your website. The logo should be no greater than 180 pixels in width by 40 pixels in height. If bigger, the software will resize the logo proportionally to fit within these specifications.

Please note: Whilst the logo may be changed in the software the same logo will appear on all your 3D Issue publications using this license - past and present. If you wish to have different logos for different clients you are creating digital editions on behalf of please contact sales@3dissue.com and ask for information on adding further templates to your license.



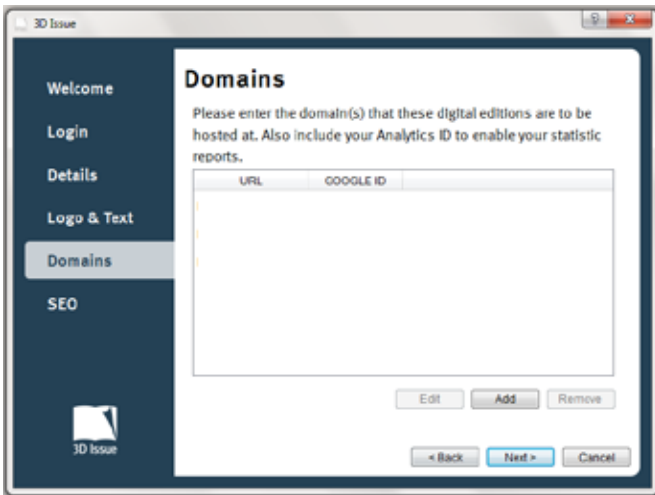
Once imported to the software the logo will be displayed in the top left corner of the publication as in the image below:



Set up Part 4 - Domains

3D Issue digital editions will only run at websites listed and added to this section. It is therefore important that the url of the website(s) that will be hosting the digital editions goes here.

You can add as many domains as you like, and this section can be accessed later if a new domain needs to be added.



Please enter all domains on this screen. You can also add the Google analytics ID to avail of the Google Analytics integration in 3D Issue for reader statistics.

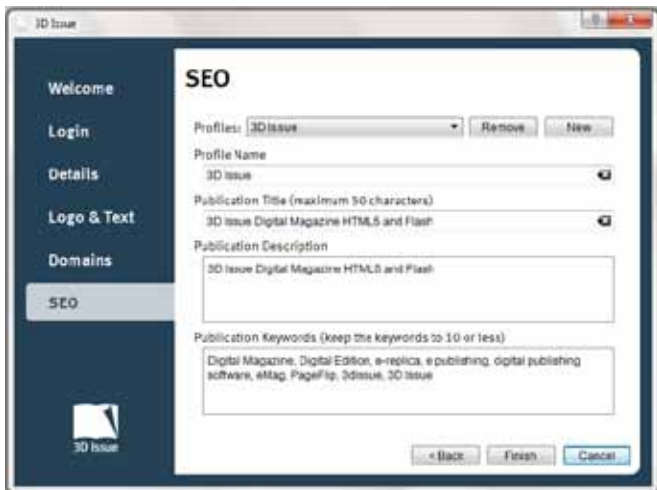
You will need to specify one or multiple URLs where digital publications for this license will be hosted. If you try and upload a publication to a website that is not listed here, visitors will not be able to view the publication and will see an error message.

There is no limit on the number of websites where publications may be hosted but these websites must be entered in the domain section of the set up in order to function correctly if a publication is uploaded to a location not specified in the domain menu the readers will be presented with an error message.

If the intended location for hosting the publications is a sub-directory of a website e.g. www.website.com/2011Mags/, www.website.com/2010Mags/, www.website.com/2009Mags/ etc. then only the root of the domain needs to be entered e.g. www.website.com as after login the actual folder required may be selected at that stage.

Set up Part 5 - SEO (Search Engine Optimisation)

To increase the likelihood of a publication being found by search engines you can enter in keywords (also known as metadata) that are associated with your publication into your HTML Title, Description and Keywords tags.



The screenshot shows a web application window titled "3D Issue" with a sidebar menu on the left containing "Welcome", "Login", "Details", "Logo & Text", "Domains", and "SEO" (which is highlighted). The main content area is titled "SEO" and contains the following fields:

- Profiles:** A dropdown menu showing "3D Issue" with "Remove" and "New" buttons.
- Profile Name:** A text input field containing "3D Issue".
- Publication Title (maximum 90 characters):** A text input field containing "3D Issue Digital Magazine HTML5 and Flash".
- Publication Description:** A text area containing "3D Issue Digital Magazine HTML5 and Flash".
- Publication Keywords (Keep the keywords to 10 or less):** A text area containing "Digital Magazine, Digital Edition, e-replica, e-publishing, digital publishing software, eMag, PageFlip, 3D Issue, 3D Issue".

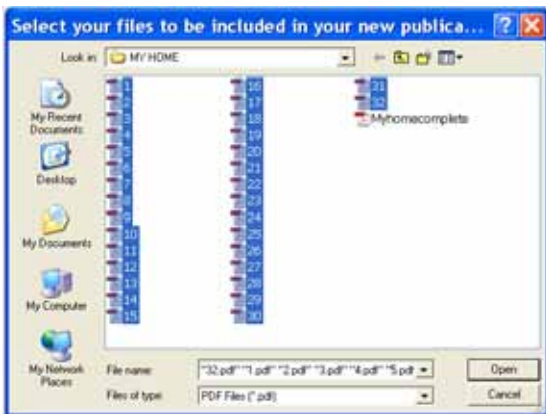
At the bottom of the form are three buttons: "Back", "Finish", and "Cancel".

This opportunity to display information about the publication should not be left blank as results without a description will not rank as highly in search results.

Creating a new issue

To create a new issue you can either:

- a) Simply select 'Create New Issue'. A browser window will appear. Select the pdf you want to convert into a digital edition. If you want to digitise multiple pdfs to create one single digital edition simply hold the control button on your keyboard and click the multiple pdfs with your mouse.

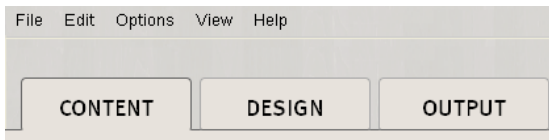


- b) Drag and drop one or more pdfs files onto the 3D Issue logo
- Once step a or b has completed you will enter the main 3D Issue interface.



The 3D Issue interface

The 3D Issue interface has three sections; Content, Design, Output.



The Content section is the area where users can see a breakdown of the pages the digital publication will include. This section also allows you edit the properties for SEO, Logo, Copyright info (Set up wizard) and page layout.

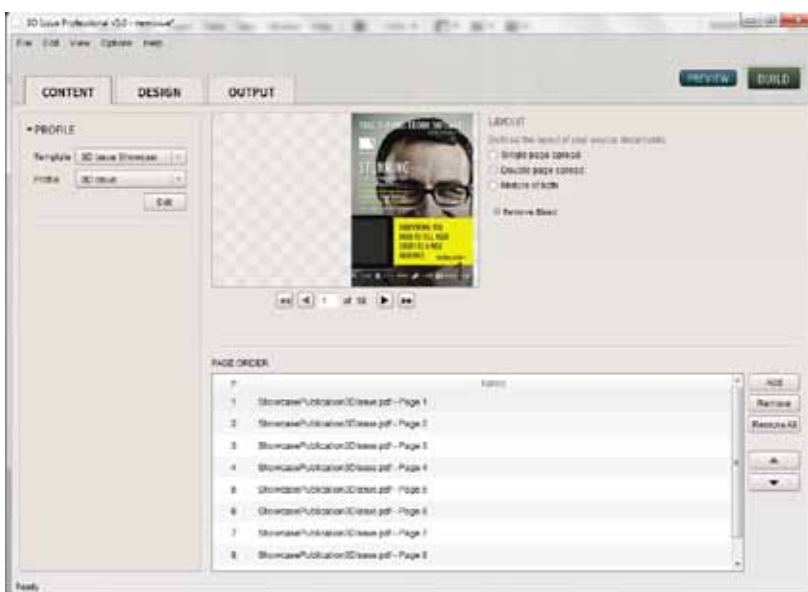
The Design section allows you to add interactivity, customise the look and feel of your digital edition's interface and set the default settings for Zoom and navigation options.

The Output section lets you define how you want your digital edition to be output, and for which devices. This is also the area where you can add your website hosting details where you want to send your digital editions.

There is a 'Preview' and 'Publish' button in the interface which can be selected at any time during the process.

1. Content section

The content section defines the source(s) and the overall properties of your digital edition



1.1 Profile

The profile area is made up of two elements – the Template to be used for this digital edition and the profile data (logos, SEO and domains) associated with that template.

Template

A template is part of the Installation of 3D Issue. Usually each order of 3D Issue comes with one template; each template can be branded to the company that wholly owns the content which is to be digitized. 3D Issue customers who digitise publications for clients can purchase additional templates for each client.(for more information on adding templates email us at sales@3dissue.com)

Profile

The Profile section allows for the information entered at the set-up process to be amended. If you wish to edit any of the SEO, Domains, Logo or text that you entered during the setup process, click on the edit button to re-launch the setup wizard.

For a guide to amending the profile set up please refer to the start up section at the beginning of this guide.

1.2 Layout

The layout area in the Content tab allows for a quick preview of the publication to ensure that the digital edition is laid out correctly.

PDFs can be designed in different layouts such as single page or double page spreads, even a mixture of both. If the PDF imported into the software is based on single page spreads i.e. the PDF contains one page of content information this is a single page spread, likewise if the PDF has content for a double page spread i.e. two pages of content then this should be selected. Where there is a combination of the formats select mixture of both.

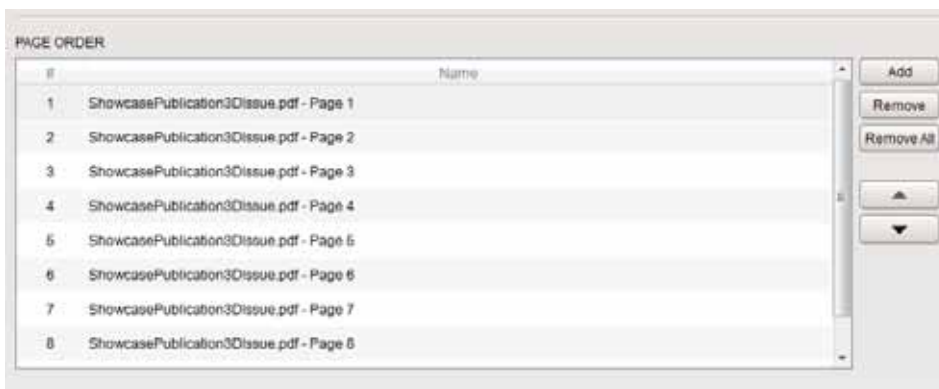
Please be sure that the appropriate option is selected. You can use the left and right arrows under the thumbnail display to quickly skip through the publication to ensure that everything is in order.

If the pdfs have bleed marks (printers cut marks) these may be removed by selecting 'Remove Bleed' option. Options here are either automatic, or manual.

1.3 Page Order

The page order window lists the pages contained in your source pdf(s) within this area you should ensure that the pages are in the correct order as the digital edition will use this list to order as the pagination. To change the order simply use the up and down arrows.

On the right of the list of pdfs there are three options Add, Remove or Remove All. These options can also be used to add and remove pages from existing issues, so you don't have to completely redo a publication each time you change something on a page.



2. Design Section - Digital Magazine Mode

Now that the PDFs are imported and set up in the correct order and with the correct profile, the creativity can begin! The design section is where interactivity and customization of the digital edition takes place.

Along the right hand side in the design section is a list of thumbnails representing each page in the publication. You can jump from page to page by clicking on the thumbnail or by using the navigating arrows directly above the thumbnails.

At the top of the thumbnail view are two options 'Digital Magazine Mode' and 'Ebook reader mode'. Digital magazine mode is for generating the browser, tablet and mobile digital editions and the eBook mode is for creating digital editions for three Book readers.

2.1 Appearance

The appearance section allows for the customization of the look and feel of the skin and the interface which readers are presented with. This will be presented where Digital Magazine Mode is selected. For Ebook reader please see later in this guide (both can be used for a single publication)

2.1.1 Background

Select custom and choose to either display a background image or any colour. To add a custom image select custom and browse to the file required.

The advised image size for a background is 1280 x 1024 as this is the screen resolution most commonly used by readers also the file is best kept to under .5 of a MB as this will not require any time to load and appear immediately for the reader.

To select the file for the background select custom and then use image the supported file formats are .jpeg, .gif, .png. Note: The background image will not appear in the mobile versions of the publication.

2.1.2 Intro

The intro area is the space immediately to the left of the front cover. Its great for adding tips, welcome messages, even advertising. There are three options for this area. To have nothing in this space select 'disable' or you can select custom to upload your own file to this area. If you prefer not to use this space select 'disable'

2.1.3 Background

To add a custom background select custom and browse to the file required the accepted file formats are .png, .gif, .jpeg, .swf.

2.1.4 Top Banner

Select enable if you would like to show banner ads at the top of the interface in your publication. Banners may have a URL embedded and an interval timing set for displaying each image.

When selected, a banner editor window will open.

A note on Banner Size:

This area at the top of the interface is 60 pixels in height.

The width is defined by the end readers' browser width

So for example if an end reader's browser was 1024x768 pixels then the available banner area would be 1024x60 pixels. If an end reader's browser was 1280x800 pixels then the banner area available would be 1280x60 pixels.

The height should be 60 pixels as this is consistent regardless of the end reader's browser size. The width however requires a little thought at design stage.

Taking a look at W3schools.com information we can see statistics of internet user browsers. These stats show that just over 85% have browser widths of between 1280 pixels and 1920 pixels. With this in mind, for your banners to fit most browsers we advise you design your banners at 2500 pixels wide and 60 pixels in height.

The content for these banners should be justified to the left side, with the background of the banner continuing for the full 2500 pixels. This way those that have high resolutions will see a continuation of the banner background, and those with lower resolutions will only have the continuing background cut off – not the content. For some examples please visit here:

<http://www.3dissue.com/blog/?p=2573>

There is no limit on the number of banners possible Here you can add your banner images and links to the relevant urls, reorder them by using the arrows, and then set the time delay (seconds) between each banner.

2.1.5 Side Panel

Sets the default placement of the reader tool bar. The reader toolbar may be located on the left, right, top or bottom of the reader pane.

2.1.6 Navigational Panel

Sets the bottom navigation to either a thumbnail slider or standard navigation arrow button options



2.1.7 Default View Mode

Set the page transition you would prefer as default.. There are three options flip, slide or presentation mode. The latter allows for a single page view of the publication rather than double page.

2.1.8 Icon color

Select any colour for the icons. The icons are the feature options displayed to the user on the left of the user interface.

2.1.9 Page turn sound

Check the box to enable the page-flip sound when the user turns the pages. Alternatively you can upload your own sound to play on the turn. The audio file must be in .mp3 format and it is recommended that the length of the file is one second.

2.1.10 Spine shading

Select the spine shading from 0 – 2275 pixels. Most customers, if using this feature, would apply a spine shading of around 80.

2.1.11 Stretch page to fit browser

This is a setting that allows for optimal viewing. The digital publication will be expanded to the maximum size allowable within the window given. The setting for this which is preferable is 100% as this displays better on iPad.

2.1.12 Hide side panel

You can choose to select this option which will completely remove the menu option bar on the end reader's interface.

2.2 Interactive

The Interactive section houses a selection of elements that you can add to your publication to create an enhanced rich media experience.

2.2.1 Hotspot tool

This allows for a hotspot to be added on a certain area of a page. Click the tool once. Then go to the page and click and drag over your desired area to create the hotspot. Once you have released the mouse the 'Hotspot Settings' box appears.

In the hotspot settings you can select what action you want to happen when the user clicks within this hotspot area. For email and URL simply check the option and enter in the address e.g. www.amazon.com. Note that if <http://> is not entered at this stage then the software will add the prefix 'Page' allows you to direct the reader to a different page in the digital edition, just enter a number in the area provided. If selecting 'Video' click the '...' button to browse for the video. the software is compatible with FLV, MP4, MOV or the ID of a YouTube ID

Audio works in the same way, select 'Audio' then select the '...' to browse for the audio file. Audio files must be .mp3 files Flash again works in the same way, select 'Flash', then '...' and browse to the flash file. Note that flash files will not playback on Apple manufactured devices i.e. iPad and iPhone.

Note, using the hotspot tool for video and flash will open up the item in a pop up window on top of the digital publication. If the video or flash is to play embedded in the digital magazine instead of using the hotspot tool use either the 'embedded video' or 'embedded flash' tool

2.2.2 Advanced hotspot options

Each time you add a hotspot you will notice in the hotspot settings window there is an 'Advanced' area. By expanding this option you will see a number of further options you can apply to your hotspot. In the advanced settings you are able to change the rollover text that is presented to the end readers. You can also change the rollover and rollout colours, applying opacity and sounds if you wanted.

2.2.3 Default hotspot colours

You can set the default hotspot colours in the software. Go to the top toolbar menu and select 'Options' then select 'Hotspot settings' Here you can set both the rollover and rollout hotspot colours to suit the look and feel of your publication. You can change the opacity of these colours and also set a sound to play on rollover or rollout. By selecting the check box you can also apply these settings to all the hotspots in the publication.

2.2.4 Go to Page button

The 'Go To Page', allows you to jump to particular pages in the 3D Issue. Select the button, drag the cursor to create the buttons, and enter the page number you want to go to when this button is clicked.

2.2.5 Web link button

The web link button lets you place a button on the page that your end reader can click to be diverted to another URL. Click and drag the button onto the page, and enter the URL you want to load when this button is pressed.

2.2.6 Comments button

The Comment tool is a feature that allows users to add feedback functionality to their 3D Issue. This option allows you to create a topic / board that will allow users to add comments / feedback on particular articles or products. Comments are directed to the e-mail address which is chosen at this stage, comments are directed to that particular e-mail address and do not become 'part' of the publication.

2.2.7 Email button

The 'email' button, , works similarly to the Web Link button where you can drag and position the button onto a page and allow the end reader to write an email to your chosen email address.

2.2.8 Information button

This button allows the creator to add a pop-up window to an area of a page so that when a reader clicks on it a bubble appears displaying the information specified. Under advanced there are options for size, location, and the roll over text for the information button before the reader clicks.

2.2.9 Download button

The 'Download' option, allows you to attach files to your digital editions and allow users to download. Simply position the button onto the page and enter the URL location of the file when requested.

2.2.10 Flash, audio and video buttons

Another way to add videos, audio and flash files to the pages is by using the 'Video', 'Audio' and 'Flash' buttons. Click 'Open' (...) and find the file on your system. Please note, adding a video or flash file to open on the click of a button will display the video/flash in a pop up window in a separate layer. Use the embedded flash or embedded video button to play the flash/video from within the page.

Videos may be FLV, MP4, MOV () or streamed from YouTube to your publication via your YouTube ID for the video you wish to add to the publication to use a YouTube Video add its ID to the box where the file name option. YouTube ID for a video is at the end of the link after forward slash however if the full YouTube link is added into the software then it will also function to use this feature simply add the URL for the YouTube video to the software.

2.2.11 Selector tool

If at any time you wish to edit the values that you entered for any button or hotspot, simply click on the 'Selector Tool, double-click on the button/hotspot and edit accordingly, single click allows you to alter the hotspots dimensions. To delete a hotspot or button then use the 'Selector Tool', click on the hotspot and press the 'Backspace' on your keyboard.

2.3 Features

If at any time you wish to edit the values that you entered for any button or hotspot, simply click on the 'Selector Tool, double-click on the button/hotspot and edit accordingly, single click allows you to alter the hotspots dimensions. To delete a hotspot or button then use the 'Selector Tool', click on the hotspot and press the 'Backspace' on your keyboard.



2.4 Menu

Tables of contents are great ways to allow your readers to find and jump to topics of interest. If you have already configured bookmarks for a table of contents in your PDF document, 3D Issue will automatically recreate it in the digital edition. If you have not created one then this can easily be done with the 'Edit contents menu' option. Click this button and the menu editor window will appear. Then arrange the menu into root items, sub menu items and items. The first root item will say 'root item' double click this to change the name to something such as 'Contents menu'. If there is already a contents menu in place the order may be rearranged by using the arrows.

If the structure of your contents menus is the same across your different issues, you can save a template so that you don't have to create it each time. To use, store and recall saved contents menu templates use the 'Save Templates' menu and the 'Load Templates' menu option.

2.5 Zoom options

In the Zoom options you can select whether the end reader

Can zoom to 'Single Page' or to 'Double Pages'

Once zoomed-in, the scrolling option may be set to either navigate by 'Mouse Movement' or 'Click and Drag'.

You can also select whether the user will zoom to 100% size of the page or to the browser width allowed by the reader's screen size.

2.6 Advanced Options

2.6.1 Read right to left

This feature is for publications where the pages and text are read from right to left, by checking the "read right to left" option, the digital edition is reconfigured to handle this publication type. Along with reordering the pages, it will also change all page numbering, keyword search and contents menus to suit the configuration of the publication.

2.6.2 Exit URL

Enter in the URL where readers will be directed to when clicking on the exit button. This might be the company website for example or a follow up web page.

2.6.3 Page numbering starts on Page

Not all publications start their numbering on the cover page. To ensure that the page number of the digital edition reflects the number that appears on the page, 3D Issue allows you to enter the physical page number that the numbering commences on and the app then configures the page numbering to reflect that setting.

2.6.4 Load control

Traditionally digital magazines load all pages at once and if your publication is over several hundred pages this can use up a lot of browser memory and therefore slow down the performance of your digital editions. To ensure that this doesn't happen with 3D Issue, we have added a tool that allows you to state how many pages are loaded at any one time. For example, by entering 20 this will load the first 20 pages, then going to page 40, the 20 pages around page 40 are loaded in the background, 10 to the left and 10 to the right. This ensures fast loading for larger publications.

2.6.5 Edit email for sharing, bookmarks and notes

If readers use either the notes, bookmarks or sharing option there is the option to send an email with information to either themselves or a friend. This e-mail text may be edited via the fields used in these emails by clicking on the 'Edit email' button in the advanced section.

In the editor, select the text and edit as appropriate. Fields may also be inserted for example Message, Name, URL, Email and Notes which are all entered by the reader.

2.6.6 Server

To allow your readers to send these emails you will have to either PHP or ASP scripts on your site. We have provided these scripts but you will have to alter the settings to match your mail server

3. Design Section - Ebook reader mode

Ebook reader mode allows for the editing of the content contained in the PDF which is to be prepared as an .epub or .mobi file for use on eBook readers.

PDF to Ebook Conversion

Due to the nature of the PDF document layout format please be aware of the following points when converting PDF to an eBook:

Text extraction from the image based documents is not supported it must be possible to highlight every word of the PDF. Complex, multi-column document paragraphs may not be extracted in the desired order. Extraction of vector images and tables from PDFs is not supported but there is a snapshot tool that allows you to take screen grabs and add them as images.

3.1 Edit Menu

Under the design menu there are a number of options for how the text is to appear in your eBook these functions are.

Cut, copy and paste - these functions are the same as in a word processor moving or copying a chosen element of the publication to the clipboard for use elsewhere in the publication;

Italics, Underline, and Bold - are also the same as in most commonly used word processors allowing the creator to edit the text to the assigned button function;

Hyperlink - allows for the addition of a URL which readers may click to be directed to a website;

Insert - allows for a string of HTML code to be added which can specify how text will be displayed to readers for example, setting the html to be "`Hello <i>World!</i>`" will result in text like this: Hello World!

Insert Image - allows an image file to be added to the publication note the drop down box for accepted file types .gif, .jpeg, .png;

Insert Audio - allows an MP3 file to be added to the publication;

Insert Movie - allows a movie file to be added to the publication requires .MP4,FLV or .Mov file format;

Size - increase or decrease the font size of the highlighted text;

Number/Bullet list – Adds numbers or bullet points quickly to a list of highlighted text;

Indent – allows for indentation of a specified part of the text;

Insert table – allows a table to be added to the publication;

Find replace – allows for a specific piece of text to be found and/or swapped for a new piece of text throughout the publication;

Align Left, Center, Align Right, Justify – these functions align the text as required

Take snapshot –allows you to take a screen grab of a part of the PDF page which will be saved and inserted in the eBook as an image. This is a really useful tool for inserting content from your PDF that cannot be rendered in eBooks such as tables and vector images

3.2 Front Cover

The front cover option allow for a certain page to be used as the cover, for no page cover to be used or to add in a file to be used as the cover.

3.3 Table of contents

Allows for a table of contents to be presented to the reader at start up, for fast browsing. If you have already created a contents menu in the digital magazine mode then it will be repopulated in this mode.

3.4 Properties

This allows for the Title, Author, Publisher, Date and ISBN number to be attached to the publication

4. Output

The output section is where you can

- a) Set the destination for your digital editions
- b) Apply image quality and zoom settings to your digital publication.
- c) Specify which file types are required (Tablet, mobile, ebook)

4.1 Online

To publish a digital edition online it must be stored on a server, to do this select the check box next to 'Online'. Your server settings are entered in a later step. The server which is chosen must be in the domain setting on the set up menu see page one for more information.

The standard digital editions are flash based. If you would also like your digital editions to be viewed on tablets and mobile devices, please expand the online option and be sure that "Mobile Devices" and "Tablet Devices" are selected. Both these formats will be generated using HTML5.

These 3 formats will be packaged into the one digital edition. When a user visits the link to the online digital edition, 3D Issue can determine which device they are using and then load the appropriate digital edition for that device.

4.2 Offline

There are two offline options you can allow your end readers to download:

Pdf version – simply allow them to download the original pdf so they can take it away with them for reference after viewing the online digital edition.

Offline version – This is a fully functional digital edition with all the interactivity of the online version. This option will allow your readers to download the edition to view without the need to be online. Simply select which offline version you want to give your end readers by selecting from the drop down box 'Offline edition', 'PDF Version' or 'Both'. Remember if you select any of the options to ensure the menu item 'Download' is viewable to your end readers in the Design section (Design > Features > Download)

4.3 Ebook file preparation

Selecting Epub and Kindle in this sub menu will create the respective files and store them on your computer locally in the 'output folder' which is saved to your computer during the build process. To access these files open the 'output folder' on the computer locally (i.e. it is not on the server) and browse to the ebook folder where you will find your .epub and .mobi, ready for syncing to your eBook reader or upload to eBook store.

4.4 Zoom settings

The zoom settings and quality controls the size of the zoomed-in pages that are created. The correct settings vary from publication to publication, and only through testing is it possible to determine the optimum setting for your publication. The window on the left provides a preview of the applied zoom setting. This page can be dragged to a specific area. Generally anything between 4 and 6 is adequate but this is publication specific.

4.5 Quality

Here the quality of the images can be set the level is set to 70% (s default. Again, only through testing will the optimum level be determined for your publication. Note that these settings will determine the size of the digital edition and the speed at which pages are loaded. It is important that to find the right balance between quality and download time.

4.6 More Settings

Here the quality of the images can be set the level is set to 70% (s default. Again, only through testing will the optimum level be determined for your publication. Note that these settings will determine the size of the digital edition and the speed at which pages are loaded. It is important that to find the right balance between quality and download time.

4.7 Upload

This section allows you to link your 3D Issue software to your website so that you can upload digital magazines directly onto your website. When the 'Add' option is selected, the 'Add FTP settings' window will open.

Name: There is no specific name required for the upload to function, enter any name you wish for this profile

FTP Server address: Here you must enter the FTP address of your website. If the FTP address is unknown, contact your network administrator or web service provider. Your FTP address should be something like: ftp.3dissue.com

Note that the FTP address specified must be the same domain provided at the start up wizard otherwise your publication will search for a logo and not display anything to readers the screen will remain blank if there is no logo available.

Username and Password: When accessing your site via FTP you will also need a username and password to gain access. Please add t your FTP name and password here Select next. .

The next screen asks for the upload location to be selected this is where the 3D Issue archive file should sit. This needs to be accessed by the software in the future when you create other digital editions that you would like to be added to the archive section of your digital editions.

The next window will ask you to select a folder on your website where the digital editions should be stored.

That's it. Select Finish you are now ready to upload your publication once the publication is complete.

5. Preview/Publish

At any time during a 3D Issue session the publication may be previewed which is highly recommended prior to uploading. Viewing the publication in preview mode will create the output folder and allow for final checks to be made before the upload commences. The preview mode is flash based. You will only be able to view the html5 editions when they are uploaded onto your site.

When ready the upload is initiated via the Build button. This will complete the creation of the additional formats such as tablet, mobile and eBook and then upload all the online editions directly to your website. The software will also ask if you would like to add the publication to the archive.

When the upload is complete there are three options presented.

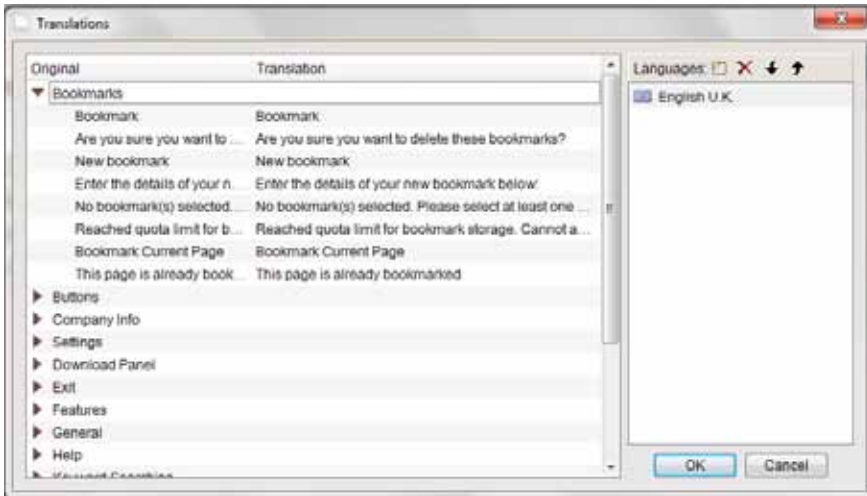
Select 'View-online' to see the publication as your readers will see it also this is a good time to double check that the location is correct. Your digital edition is now ready to share!

Note that at any time you can go back and edit your digital edition, make changes etc. and then have those changes updated automatically by rebuilding the publication.

If you have any additional questions please contact us at support@3dissue.com

6. Translations

The options menu in 3D Issue version 5 allows for the addition of a custom language so that readers are presented with the toolbar in the correct language or as variants of the default language settings for example if Table of Contents is not a suitable title this can be edited by adding a custom language. To add a custom language select Options from the Toolbar menu and then translations, or press F3 on the keyboard the following menu will appear:



Click on the Add new option.

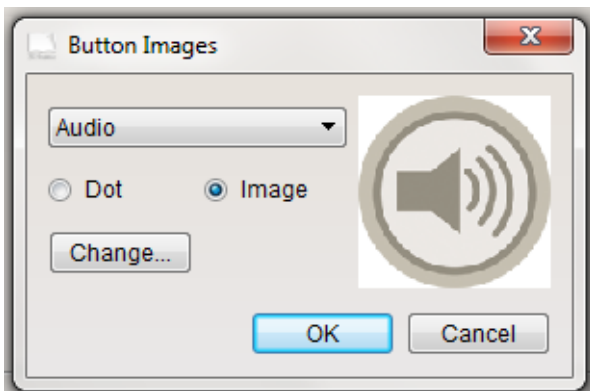
Name the customer language e.g. French or as above it may be Alternative English options
Select each of the options on the left which are to be translated

Click OK when done

To select the custom language when preparing your publication select Design and Advanced the newly added custom language will appear in the drop down box.

7. Button Images

The button images can be edited to suit your publication via this menu to edit the buttons choose Options then Button Images or press F4 on your keyboard, in this menu there is the option to choose dot or image for images new images may be imported to the software in .png or .swf format.



8. Hotspot settings

Default hotspot settings can also be set in the software. Go to the top toolbar menu and select 'Options' then select 'Hotspot settings' Here it is possible to set both the rollover and rollout hotspot colours to suit the look and feel of each publication. Change the opacity of these colours and also set a sound to play on rollover or rollout.

